

# & Tradition<sup>®</sup>

**Press Release**

**Rombe** <sup>IF1-IF6</sup>

**Industrial Facility**

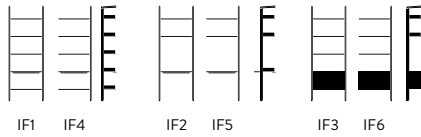
**August 2025**



**Certified**



**Corporation**



# Rombe<sup>IF1-IF6</sup>

## Industrial Facility

### Product description

Rombe IF1: Single bay shelves  
 Rombe IF2: Single bay desk  
 Rombe IF3: Single bay cabinet  
 Rombe IF4: Add-on bay shelves  
 Rombe IF5: Add-on bay desk  
 Rombe IF6: Add-on bay cabinet

### Environment

Indoor

### Materials

Rombe IF1, IF2, IF4, IF5: Water-based lacquered oak or walnut veneer, wood-based board and / or powder-coated steel and aluminium. This product has not been treated with any biocides.

Rombe IF3, IF6: Water-based lacquered oak or walnut veneer, wood-based board and / or powder-coated steel, aluminium & 5mm low iron, reeded glass. This product has not been treated with any biocides.

### Production process

Rombe IF1: Die-cast aluminium top cap and foot. Extruded aluminium upright. Sheet steel shelves or wooden shelves made with a wood-based board and oak or walnut veneer.

Rombe IF2: Die-cast aluminium top support and foot. Extruded aluminium upright bracket. Lazer cut and bent sheet steel shelves, or wooden shelves made from a wood-based board and oak veneer. The desk is also made from a wood-based board and oak or walnut veneer.

Rombe IF3, IF6: Die-cast aluminium top cap and foot. Extruded aluminium upright. Sheet steel shelves or wooden shelves made from a wood-based board and oak or walnut veneer. Reeded glass cabinet doors.

Rombe IF4: Die-cast aluminium top support and foot. Extruded aluminium upright bracket. Lazer cut and bent sheet steel shelves, or wooden shelves made from a wood-based board and oak veneer.

Rombe IF5: Die-cast aluminium top support and foot. Extruded aluminium upright bracket. Lazer cut and bent sheet steel shelves, or wooden shelves made from a wood-based board and oak veneer. Desk made from a wood-based board and oak or walnut veneer.

### Variants

Alabaster  
 Alabaster & Oak  
 Anthracite  
 Anthracite & Walnut

### Dimensions (cm/in)

Rombe IF1, IF3: H: 223 cm / 87 7/8 in, W: 83 cm / 32 5/8 in, D: 36 cm / 14 1/8 in

Rombe IF2, IF5: H: 223 cm / 87 7/8 in, W: 83 cm / 32 5/8 in, D: 36 cm / 14 1/8 in, Desk D: 49 cm / 19 1/4 in

Rombe IF4, IF6: H: 223 cm / 87 7/8 in, W: 81.5 cm / 32 in, D: 36 cm / 14 1/8 in

### Rombe by Industrial Facility introduces warmth to systematic shelving

“Rombe is about Sculptural Utility – the ability for storage to behave as a system, while also contributing to an eclectic aesthetic,” Sam Hecht, Industrial Facility, comments.

A modular shelving system with sculptural utility at its core, Rombe by Industrial Facility, designed for &Tradition, provides a quiet canvas for the things we choose to live with and around.

Designed to house and display favourite objects, often reached for books, or to create an intuitive space for working, Rombe is mouldable to unique needs due to its prioritisation of flexibility, supported by uncompromised strength. Transcending traditional shelving systems, Rombe seamlessly integrates efficiency and optimisation with beauty and intelligence. Its design philosophy acknowledges the ever-evolving role of modern shelving and how it changes as people and times do.

Wanting to further expand its product offering, Rombe is the first kind in its typology for &Tradition. A multifaceted addition to the collection, the company sought the expertise of the London-based studio for its reputable and incomparable level of technical skill.

Kim Colin, Industrial Facility, adds, “Rombe speaks to the spirit of what we enjoy about &Tradition – a bridge between old and new, where furniture, and how we live with it, is deliberately left open to interpretation.”

The name Rombe was inspired by the shape seen in the vertical brackets that run parallel in the design, before pivoting laterally and fixing to the wall. The subtle rhombus was in fact not a conscious design decision, but one that presented itself to its creators organically, due to the shape’s innately robust proportions and load-bearing ability.

The biggest challenge, note Hecht and Colin, was to keeping Rombe’s system potential uncomplicated and controlled. Totalling 11 options, Industrial Facility worked with &Tradition to design a selection of core configurations to simplify the decision-making process. To begin with, Rombe can be chosen in a single, double or triple bay variant. From there, varying shelving, desk or cabinet assemblies are offered. The system is also expandable, developed so that additional bays may be added to existing ones seamlessly, if desired at a later date.

**Impact**

Made using FSC® certified wood, supporting responsible management of the world's forests.  
Uses water-based lacquer, safer for indoor air quality.  
Designed for disassembly, making it easier to repair, renovate and responsibly recycle at end-of-life.  
Uses aluminium, a lightweight, durable and highly recyclable metal, able to be repurposed in another production cycle.  
Packaging uses FSC® certified cardboard, supporting responsible management of the world's forests.

**Design year**  
2025

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**Press info**

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A non-negotiable feature for Hecht and Colin, Rombe is attached to the wall at just four points to preserve the interior architecture as effectively as possible. Two of these points sit at the very top of the design in the wall bracket, while the other two are found in the centre of the upright bracket, discreetly located behind one of the attachment types. The shelving, desk and cabinet each anchor to the upright brackets, allowing for a distance to be left between them and the wall's surface. This not only results in a system that minimally disrupts its surroundings but also allows for cables to run freely behind for an uncluttered aesthetic.

A further detail with deep consideration is its adaptability to the unique quirks of individual spaces. During the installation process, Rombe's distance from the wall can be adjusted to ensure a straight line is kept if viewed from its side profile – a feature that becomes particularly useful when multiple bays are added, and width discrepancies may be exacerbated.

Rombe can also be adjusted at the feet to meet uneven floorboards. This is done with a few turns of the Allen-key that arrives with the design, which also has its own special in-built storage compartment concealed within the upright bracket. These features combined not only make for easy installation and adjustment but also allow Rombe to be deconstructed and then reconstructed in different rooms or even buildings, should customers move home or workspaces.

Chosen for their ability to best perform for the task at hand, Rombe's components are made from a variety of materials. Forming the backbone of the design while also providing its structural integrity, the extruded aluminium upright brackets house the varying fixture points for the inserts in a completely concealed manner. The shelving and the desk can then be chosen in a lacquered oak or walnut veneer. The cabinet is also available in oak or walnut and features a reeded glass sliding door, which provides a level of obscurity and allows space to hide away items that should be concealed.

Rombe can be chosen in two finishes: Alabaster or Anthracite. If chosen in Alabaster, the shelves will also come in Alabaster, and the cabinet or desk in lacquered oak veneer. Similarly, if chosen in Anthracite, the shelves will come in Anthracite and the cabinet or desk in lacquered walnut veneer.

### Impact

All wood-based boards in Rombe use FSC® certified wood and recycled materials, supporting responsible management of the world's forests, as well as being finished with water-based lacquer which is safer for indoor air quality. In line with circular design practices, Rombe is designed for disassembly, facilitating repair and responsible recycling at its end-of-life. Its structure uses aluminium, a lightweight, durable and highly recyclable metal, able to be repurposed in another production cycle. The cardboard used in packaging is also FSC® certified.

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London-based studio Industrial Facility was co-founded in 2002 by designers Sam Hecht and Kim Colin. Their approach reflects both a thoughtful consideration of form and a unique understanding of contemporary life, creating beauty out of utility in the products, furniture and exhibitions they design. Hecht, from London, trained as an industrial designer, while Colin, from Los Angeles, trained as an architect; together they have helped clients to produce projects that display an understanding of cultural relevance and commercial success.



Founded in 2010 in Copenhagen, &Tradition is an international brand, built on a Danish legacy of craftsmanship and design. We tell stories with originality. Whether our starting point is new or re-issued, we are passionate about designing the classics of tomorrow. We believe in empowering our employees and network of creatives, designers and partners to take an active part in our journey as a brand. With the planet and the people at the core, we strive to always act conscientiously.